



Kamloops School of the Arts

**Grade 10-12
Course Selection Book**

2026-2027

www.ksa.sd73.bc.ca

Table of Contents

General Student Information Welcome	1
Course Selection Information	1
Student Support At Ksa	2
Academy Fees	3
Financial Hardship Policy For Curricular Activities	4
External Course Credits	5
Ministry Exams, Course Challenge	6
KSA Program Requirements for Grad	7
Career Life Education 10 And Career Life Connections 11 And 12	8
Grade 10 Majors	9
Grade 10 Minors	11
Grade 10 Electives	14
Grade 10 Core Courses	16
Grade 11 Majors	19
Grade 11 Minors	21
Grade 11 Core Courses	25
Grade 11 Electives	28
Grade 12 Majors	31
Grade 12 Minors	32
Grade 12 Core Courses	36
Grade 12 Electives	37

Our Vision

KSA is committed to increasing students' success through research-based, arts driven education.

Welcome to KSA!

Welcome to Kamloops School of the Arts! KSA offers all the courses a student needs to graduate with a diverse complement of art electives and explorations in Drama, Music, Dance, Visual Arts and Media Arts. We have a very strong math and science department and our results in all academic areas have been excellent including languages. We are proud of what our students achieve and look forward to another great school year!

Kamloops School of the Arts: Our Mission and Mandate

Kamloops Schools of the Arts (KSA) offers a creative, "hands-on" and "minds-on", academic experience that integrates all the Arts into the BC curriculum. KSA is a Kindergarten to Grade 12 school dedicated to the study and exploration of mathematics, science and humanities while allowing students to express their understanding through the integration of the arts.

In addition, students study and hone their artistic skills during dedicated studio time with professional, highly qualified teacher-artists. Each teacher is trained and holds qualifications in one or more artistic disciplines. KSA offers programs designed to allow students to develop creativity, critical thinking and communication skills in a supportive, collaborative environment.

Course Selection Information

We hope that the course descriptions found in this booklet will help you make wise decisions. Please read them carefully. If you have any questions, please contact the school's main office.

- Students, with support from the vice principal and counsellor, will submit their course requests online. New students may choose the online option or complete a paper form and turn it into the office.
- Your choice of "Major", "Minors", and "Electives" should be based on your interests, abilities, past school achievements including your personal educational ambitions. Languages, mathematics, and science requirements for post-secondary education need to be considered carefully when selecting courses. If you have any questions, please see our school counsellor.
- Students, parents, and guardians are always welcome to discuss course selections and other concerns with our counsellor. Please call the main office to arrange a phone appointment or an appointment at the school.

It is the responsibility of students and their parents to ensure that their course selections enable them to meet the unique admission requirements of every institution they are considering attending.

Student Services and Supports at KSA

Counselling Services

This is a student-centered service; students are encouraged to see a counsellor for help with;

- Personal and interpersonal difficulties
- Timetable and course plans
- Future education and vocational planning
- Liaison with community agencies
- Scholarship information and application support.

Learning Assistance *(provided by the Learning Assistance Resource Teachers (L.A.R.T.)*

Our LART offers learning assistance assessments, remediation plans and course assistance for students referred by counsellors or teachers. Students needing specific help may be timetabled into the LAC room. (Learning Assistance Centre)

- Some of the services provided by LAC include;
- assistance with academic courses;
- adapted learning materials;
- tutoring;
- word processing tools;
- organizational help;
- study skills;
- assignment tracking;
- test support and adaptations

Students completing online courses may also use the LAC. Parents are welcome to contact the school counsellor for further information about Learning Assistance.

Homework Requests for Planned Absences or Sickness

Homework requests for long-term illnesses should be made to the counselling department.

Planned absence forms are in the main office and should be completed and signed by teachers if a student is travelling, performing in an outside production such as WTC, or participating in multiple days of an arts festival.

KSA Academy Fees

Expected Costs for School

What is an Academy?

The Kamloops School of the Arts – high school program is a multi-year Fine Arts Academy recognized by the BC Ministry of Education as a choice school for specialized, enriched educational programming. As an academy, we are able to offer an in-depth study of the 5 major art forms; Music, Dance, Visual Arts, Drama, and Media Arts, for grades 10-12. The arts are integrated into the core daily instructional practice of the BC curriculum where 25% of our students' learning involves the study of these arts.

Summary of Fine Arts Academy Fees Per Year

Academy Fees Grades 8 – 12	\$40.00
Major Course – Arts Education Grades 8 – 12	\$40.00
Grades 10 – 12 Minor Courses – Minimum of 2 courses per year	\$30 - \$65
Total September Fees	\$105 - \$145

**Foods and Outdoor Education (Fly Fishing) have additional enhancement fees in course description*

School Locks for Student Lockers

Students must put a lock on their lockers.

These can be purchased at the office for \$10.00.

Students may bring combination locks from home.

The office is required to keep the combination for each lock on file.

Instrument Rental for Band

Based on district guidelines, rental for musical instruments from the school is \$90.00 per year.

Financial Hardship

No student will be denied the opportunity to participate in a course and/or activity associated with a course in which they are enrolled because of financial hardship. Parents / Guardians and/or students should contact the school principal.

Confidential, respectful and discreet arrangements can be made to ensure a student is not denied an opportunity to participate in a course or activity associated with the course. This involves completing the District 73 Financial Assistance form and a brief discussion with the principal.

Suggested List of Supplies for Student Success at School

Students will be expected to supply the following:

- loose leaf paper and binders
- pens, pencils, erasers and metric rulers
- geometry set
- scientific calculator (with sin, cos, tan)
- dictionary
- pencil crayons or felt pens (optional)
- gym strip: shorts (sweats), t-shirt, socks, runners, warm workout clothing for the winter months, and a lock for the PE locker
- lock (for assigned locker)
- Jazz shoes and work out wear for students taking dance.

Please Note:

Teachers may have additional supply requirements. These supplies are listed on the course overview. Course overviews are distributed to students in the first week of school.

Course Hours per Year

Fine Arts Majors = 120 hours one 4 credit Fine Arts Major Course

Grade 10-12

Fine Arts Minors = 120 hours two 2 credit (60 hours each) Fine Arts Minor Courses

Grade 8 and 9

Fine Arts Mosaics = 120 hours 5x7 samplers (17 hours each) 8/9 Ministry Arts & ADST

External Course Credits

Credits toward graduation may be earned for successfully completing a wide range of activities that students participate in outside of school. The ministry has approved many courses and programs from diverse, community based learning activities. Some of the external courses also fulfil the applied skill / fine art requirement for graduation. Some examples of the courses are:

- Lifeguarding course
- Royal Conservatory of Music
- ICBC Driver's Education
- Cadets
- Athletics
- Dance
- TNT Options

Please check the [Ministry of Education Website](#) or see our school counsellor for more information.

BC Ministry Assessments, Course Challenges

BA Graduation Program

The B.C Graduation Program has changed. The Ministry of Education has worked with educators, post-secondary institutions and employers to update the program. The B.C Graduation Program ensures that students graduate from secondary school as educated citizens, with the knowledge, competencies, and skills they will need to transition successfully into higher education, training and the workforce.

Students must earn at least 80 course credits and complete the Provincial Graduation Assessments in numeracy and literacy to graduate.

16 credits must be at the Grade 12 level.

28 credits must be electives.

52 credits from the following;

- Physical and Health Education 10 (4 credits)
- Science 10 (4 credits), and a Science 11 or 12 (4 credits)
- Social Studies 10 (4 credits), and a Social Studies 11 or 12 (4 credits)
- A Math 10 (4 credits), and a Math 11 or 12 (4 credits)
- A Language Arts 10, 11 and a required 12 (12 credits total)
- An Arts Education 10, 11, or 12 and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits total)
- Career-Life Education (4 credits), and Career-Life Connections (4 credits)

There are 3 Provincial Graduation Assessments:

The Grade 10 Numeracy Assessment

The Grade 10 Literacy Assessment

The Grade 12 Literacy Assessment

Course Challenge Process

On rare occasions, when students believe they have all the prerequisite knowledge in a given course, they may request to challenge a course. Course challenges must be completed in April or May prior to the student starting school in September.

Completed challenges are needed to facilitate the student being timetabled accordingly. Students who wish to challenge a course must meet with the school counsellor to determine eligibility for challenge, and to make necessary arrangements.

In order to successfully challenge a course, a student must achieve a minimum of 80% on a final exam for the challenged course. Not all courses are open to challenge. This is to be determined by the principal.

KSA Program Requirements for Grad

GRADE 10	CREDITS	GRADE 11	CREDITS	GRADE 12	CREDITS
(2) - English 10	4	(1) English 11	4	(1) - English 12 or English 12 First People	4
Science 10	4	(1) Science 11 or 12	4		
(1) - Math 10	4	(1) Math 11 or 12	4	Grade 12 Elective	4
Socials 10	4	(1) Socials 11 or 12	4	Grade 12 Elective	4
PE 10	4	Elective Course	4	Elective Course	4
French 10 or Foods 10	4	Elective Course	2	Elective Course	4
Fine Arts – Major	4	Fine Arts - Major	4	Fine Arts– Major	4
Fine Arts– Minor	2	Fine Arts - Minor	2	Fine Arts –Minor	2
Fine Arts– Minor	2	Fine Arts - Minor	2	Fine Arts –Minor	2
Careers 10 Career Life Ed	4	Juried Portfolio Career Life Conn	2	Juried Portfolio Career Life Conn	2
Grade 10 Total	36	Grade 11 Total	34	Grade 12 Total	30

Career Life Education (CLE 10) (4 credits)

MCLE-10

Career Education joins the traditional subject areas as a core requirement for graduation. This course asks students “Where do you want to go?” and provides them with the resources and time to discover and explore their goals as part of their career education graduation program. Students engage in studies of self-awareness designed to uncover interests and passions so they may link them to potential career paths. Students will identify and build the skills necessary for success in the 21st century while considering local and global labour market trends. Students learn aspects of budgeting and personal finance management to allow them to successfully manage their money after secondary school. This program approach allows students in CLE 10 to start working on the career experience hours and capstone project components of the CLC 12 course. (Explained directly below)



Career Life Connections/Juried Portfolio 11 (2 credits) (MCLCA12) and Career Life Connections/Juried Portfolio 12 (2 credits) (MCLCB12)

As with Career Life Education, this course is divided into the themes of self-awareness, building career skills, career knowledge and awareness, and career and life planning with the aim to extend that learning into the experiential realm. Students in CLC 12 build on earlier learning in the four themes of career education as they complete 30 career experience hours and capstone projects. The presentation of the capstone project is a culminating experience of this program and an opportunity to show the learning journey to friends, family, community, postsecondary and career mentors. The capstone project becomes a bridge connecting the public school experience with postsecondary ambitions.

The 2-credit capstone course, compulsory for all grade 11's & 12's, helps prepare students to apply to fine arts programs in universities as well as showcasing their very best work. It is an independent study course. Students will meet throughout the year with a teacher specialist in their chosen discipline to receive guidance and feedback as they prepare a portfolio showcasing their accomplishments in their chosen Major. Teachers will also assist in developing the content and criteria for each portfolio.

Grade 10 Academy Majors

Students in grade 10 choose a major area of focus. This major runs for the full year. Students choose 2 minor classes. Each minor runs for 1 semester.

Dance Majors:

Dance 10 (Dance Foundations 10) (4 credits)

MDCF-10

Dance uses the body to display and showcase feelings, emotions, stories and more. Students work on fundamental dance skills in a variety of dance genres while in a fun and safe setting. Students learn to express themselves through dance and work with others in performances. Dancers are elite performance artists that strengthen their core and increase their physical flexibility! This may be the perfect fit for you!

Drama Majors:

Drama 10: (General) (4 credits)

MDRM-10

Acting is the focus of Drama 10. Students have synthesized the attitudes, knowledge and skills attained in their junior years to deepen their performances as an actor. Student actors focus on interpretation, characterization and performance. Course content includes: Emotions, Motivation, Character History, Movement, Speech Skills, Script Analysis, Reader's Theatre, Monologue, Scene and Performance.

Media Arts Majors:

Media Arts 10 (4 credits)

MVAM-10

Students develop the knowledge, skills and attitudes needed to respond to and create art using media arts technology. Media arts technology may include still photography, film and video, computer tech., electronic and digital recording. Media Arts 10 students learn to use media tools to be confident in analyzing the visual elements and principles of design. Students learn image development and how to effectively incorporate sound, movement, time and light.

Music Majors:

Instrumental Music 10: Concert Band 10

MMUCB10 (4 credits)

Students at the intermediate level continue to develop their level of musicianship. Through music students explore their identity and sense of belonging. Students gain insight into perspectives and experiences of cultures from a variety of times and places. Students learn

that growth as a musician is dependent on perseverance, resilience, and reflection. Students perform in solo and ensemble settings within the school, various festivals and touring shows.

Visual Art Majors:

Studio Art 10

MVAST10 (4 credits)

The Visual Arts 10 Course offers various perspectives and experiences for creating and discussing art, while students develop a sense of belonging and a further understanding of their personal identity. Students create works using inquiry, planning, creative risk taking, and time management. Students explore the language of art based on the elements of art, and the principles of design. Content includes world and indigenous cultures, and historical art movements. The course addresses the role and responsibilities of artists in society.

Grade 10 Academy Arts Minors

Visual Arts Minors:

Studio Art 2D 10 Semester 1

YVPA-0G (2 credits)

The Visual Arts Studio 2D class offers students various perspectives for creating, discussing and exploring art primarily through drawing and painting. Skills: The creation of 3D works involves inquiry, observation, discussion, sharing, critiques, idea development, idea refinement, creative processes, perseverance, planning, creative risk taking, and time management. Artistic Literacy: In this course students explore the language of art based on Design Elements, and Design Principles. The content of this course is inspired by world and indigenous cultures, and art movements. The course addresses the role and responsibilities of the artist in society.

Studio Art 3D 10 Semester 2

YVPA-0H (2 credits)

Artistic work created by students in Studio Arts 3D communicates ideas, emotions, and perspectives through form. Traditions, perspectives, worldviews, and stories are shared through these experiences.

Skills: The creation of 3D works involves inquiry, observation, discussion, sharing, critiques, idea development, idea refinement, creative processes, perseverance, planning, creative risk taking, and time management. Artistic Literacy: In this course students explore the language of art based on Design Elements, and Design Principles. The content of this course is inspired by world and indigenous cultures, and art movements. The course addresses the role and responsibilities of the artist in society.

Dance Minors:

Stage Movement 10 (2026-2027)

YVPA-0D (2 credits)

Dance companies engage audiences with spectacular performances, with a core focus on musicality, dynamic movement, and stage presence. In this course you will be introduced to commercial dance styles with a strong North American Hip Hop foundation as well as performance styles. This course will also teach the fundamentals of dance stage presence, and what it takes to become a large company dancer!

21st Century Dance Company 10 (2027-2028)

MDNCM102CR (2 credits)

Students are introduced to numerous styles of dance from around the world. Indigenous dance, Jazz, Ballet and Street Dance have been important global influences that have become the foundation of popular dance in our modern world. Based on these student explorations of dance, students learn the fundamentals of good choreography and the impact that their dances have with audiences. Students learn skills, tips, and tricks to create dance numbers that really stand out and pack a punch!

Drama Minors:

Theatre Improvisation: Drama 10

YVPA-0F (2 credits)

Students will deepen their skills acquired from the introductory improv course held in the grade

8 and 9 art mosaic. Physical Theatre will be introduced, with a focus on the body as the “honest instrument”. Students will create original pieces, encompassing the ridiculous and the sublime. Students collaborate with an ensemble and take creative risks through advanced games, and scene work.

Theatre Production 10

YVPA-0J (2 credits)

The elements of production design, technical theatre, and theatre management are important components of this course. Students complete lighting design, sound design, set design, and costume design projects for real productions. The students learn the hierarchy of a production and crew responsibilities while learning the order in which tasks are undertaken and the steps it takes to produce a piece of theatre from first rehearsals to the final show! During this course students work with the Junior and Senior Theatre classes to design and produce their shows.

Music Minors:

Contemporary & Chamber Music

YVPA-0K (2 credits)

Welcome to Contemporary & Chamber Music! This course allows students to explore small ensemble playing, singing, and music-making in a variety of ways. Students can expect structured group lessons on song writing, student-led small-group projects, and opportunities to share their favourite kinds of music with their classmates. Students should sign up for Contemporary & Chamber Music if they are interested in songwriting, arranging, composing and working independently with other musicians.

Instrumental Music: Jazz Band

MIMJB10 (2 credits)

Welcome to Jazz Band! This course focuses on large ensemble instrumental music-making in contemporary genres (jazz, pop, rock, etc.). Students can expect ensemble lessons, concerts, and opportunities to perform in the community. Students should sign up for Jazz Band if they are interested in improvising on their instrument, playing new styles of music, or are a pianist/guitarist/drummer looking to show off their skills in a band.

Senior Musical Theatre 10

YVPA-0C (2 credits)

This level of Musical Theatre course introduces students to the varied aspects of musical theatre performance, with special attention to the fundamentals of voice production, stage movement, acting, characterization and dance. Students have the opportunity to perform in either small-scale and/or large scale production.

Media Arts Minors:

Film Studies 10

YVPA-0L (2 credits)

Film Studies is the study of the production, aesthetics, and history of the 20th century's most important visual medium—the cinema. As a storytelling device, as a historical document, as an expression of imagination, as an artistic object, there is no form more capable of capturing our interest and provoking the senses. The cinema can create worlds of magic, fantasy, and romance just as easily as it can expose the dim reality of actually lived life. In film studies we will look at a number of different time periods and genres. You will get the chance to watch, debate, and make films!

Graphic Production 10 (Yearbook)

YCCT-0D (2 credits)

In the senior levels of this course, students may be assigned to lead groups in the production process. They may also be assigned as editors of the book. Students completing this course will be able to work with industry standard software for desktop publishing and image and photo manipulation. Students who participate in publishing the yearbook will leave the class with marketable skill in desktop publication. In addition, students will gain invaluable skills in organization, teamwork and business practices.

Grade 10 Electives

Home Economics:

Food Studies 10 (4 credits)

MFOOD10

Enhancement Fee: \$60.00

Students will gain knowledge of the basics of cooking principles. They will become familiar with the terminology, tools, and skills needed to follow basic recipes. Emphasis will be on preparing fast, healthy, and delicious food. Topics include: time management, basic baking theory, budgeting, and nutrition. The food safe program will be covered in this course. Students may choose to receive their certification at an additional cost. Students must be able to work cooperatively in groups and complete written assignments as part of the course.

Core French 10 (4 credits)

MFR--10

Prerequisite: French 9

Themes studied in the French program include French celebrations; travel in France, daily life, sports and leisure activities, as well as introducing countries in La Francophonie. These topics are discussed using a communicative approach to second language learning. This approach is combined with the mastery of specific grammatical components, which are also evaluated.

Leadership 10 (4 credits)

YIPS-0A

The following big ideas will be covered in this course:

- Leadership development is an ongoing process engaging the mind and body.
- Develop confident students who understand, appreciate, and apply leadership knowledge, skills, and strategies throughout their lives and through media arts projects.
- Students will acquire habits that lead to deeper understanding of themselves and their world.
- Through volunteerism, students will develop a connection with their school and their community; therefore, enhancing their ability to be a positive contributing member of society.
- Understanding our strengths, weaknesses, and personal preferences helps us plan and achieve our goals.

This course is designed to instruct students in the various methods and techniques for planning, implementing and evaluating projects related to school activities. Topics include public speaking, communication, teamwork, management skills, self-awareness, human relations and promotion and staging of school events.

An essential part of this class is active “hands on, minds on” experiential learning. It is through the activities and programs that are run by the class that the students will learn and practise the concepts and skills of leadership. A positive attitude and active participation are essential in this course.

Outdoor Education 10 - Fly Fishing**YLRA-0B****Enhancement Fee: \$25.00**

This new senior design course will help students develop the basic skills, strategies and personal values to become successful, safe and respectful fly-fishers as well as ambassadors for environmental respect, protection and restoration. Students will develop a sense of social responsibility while enjoying the natural environment through learning about preservation of ecosystems and accepted etiquette while enjoying natural settings. Students will apply the design process of creating fly patterns to effectively replicate local aquatic invertebrates while experiencing a sense of personal and cultural identity.

Vocal Music 10: Concert Choir 10**MMUCH10 (4 Credits)**

Choral Music 10 is for students of intermediate singing ability who have knowledge of the basic rudiments of music. Singing in a choir is one of the most powerful ways to effect change, within ourselves and our communities. Vocal students develop an understanding and appreciation for a variety of musical styles that contribute to the community's musical life. Students should have a strong desire to sing individually and with others, and will need to be able to work independently. Home practice and participation in performances is required by the KSA Music Department.

This course is offered on Mondays at lunch and Thursdays after school from 3 - 4:15pm.

Design and Marketing (NEW*)**MADDEM10 (4 credits)**

In this course students will learn about the process of turning their own creations, ideas, and products into a profitable business. This course is a project based course that begins with the students learning and practicing crafting skills/ maker design in different mediums and then brings them through the process of pricing, branding, marketing, and licensing their product. Students will get a chance to talk to community members who have successfully done this, and learn about the different ways to make a viable living through their small business ventures.

GRADE 10 Core Courses

English First Peoples 10

Spoken Language and Creative Writing (2 credits + 2 credits)

MEFSL10 MEFWR10

Spoken Language 10 is designed to support students in their development of spoken communication through processes of questioning, exploring, and sampling. The course builds students' spoken language competencies by introducing them to varied structures, forms, and styles of oral compositions and by providing opportunities for students to individually and collaboratively study, draft, and use language to create original pieces in a variety of modes. This area of choice will also provide students with opportunities for performance, storytelling, and public speaking.

Creative Writing 10 is designed for students who have an interest in creative expression through language. The course provides students opportunities to build their writing skills through the exploration of identity, memory, and story in a range of genres. This course is intentionally grounded in the sampling of writing processes, inviting students to express themselves creatively as they experiment with, reflect on, and practise their writing.

SOCIAL STUDIES 10 (4 credits)

MSS--10

Prerequisite: Social Studies 9

The primary goal of Social Studies education is to give students the knowledge, skills, and competencies to be active, informed citizens who are able to think critically, understand and explain the perspectives of others, make judgments, and communicate ideas effectively.

Through their study of historical events, students will gain an understanding of the people, places, issues, and events that have shaped the world they live in. These interconnections, as well as a deepening understanding of the economy, Canadian society, and our democratic institutions, form the basis of all of our Social Studies Curriculum. Social studies 10 focuses on a greater emphasis of key disciplinary thinking skills, including inquiry and project based learning. Socials 10, through the study of conflict, injustices, political institutions and a study of perspective in Canada and the World: 1919 to the present continues the work of educating Canadian and global citizens that are knowledgeable and involved in our inclusive, multicultural society.

Mathematics:

Foundations Of Mathematics And Pre-Calculus Mathematics 10 (4 credits)

MFMP-10

Prerequisite: Math 9

This course is designed for students who will be entering universities, colleges and some training programs that require a higher level of mathematical understanding. Some of the mathematics in this course is abstract. **This course leads into either Foundations of Mathematics 11 and 12 or Pre-Calculus Mathematics 11 and 12.** Topics include:

measurement systems, geometry, right triangle trigonometry, operations including powers that extend to algebraic expressions, working with polynomials, linear relations, and observing trends and relationships by analyzing simulations and data.

A scientific calculator is required.

Science:

Science 10 (4 credits)

MSC--10

Prerequisite: Science 9

The Big Ideas include: Diversity through Genetics; Chemical processes and how they relate to the atom; The Transformation of Energy and its Effect on Living Things; The Formation of the Universe explained by the Big Bang Theory.

Grade 11 Academy Majors

Students in grade 11 continue to hone their skills through yearlong study of a fine arts Major course and two semester long Minor courses chosen from any of the 5 Arts disciplines.

Dance Majors:

Dance 11 (Dance Foundations 10)

MDCF-11 (4 credits)

Dance uses the body to display and showcase feelings, emotions, stories and more. Students work on fundamental dance skills in a variety of dance genres while in a fun and safe setting. Students learn to express themselves through dance and work with others in performances. Dancers are elite performance artists that strengthen their core and increase their physical flexibility! This may be the perfect fit for you!

Drama Majors:

Drama 11

MDRM-11 (4 credits)

Acting is the focus of Drama 11. Students have synthesized the attitudes, knowledge and skills attained in their junior years to deepen their performances as an actor. Student actors focus on interpretation, characterization and performance. Course content includes: Emotions, Motivation, Character History, Movement, Speech Skills, Script Analysis, Reader's Theatre, Monologue, Scene and Performance.

Media Arts Majors:

Media Arts 11

MVAMT-11 (4 credits)

In addition to the learning outcomes for Media Arts 10, students examine past and present influences of media arts technology on the arts and society and use that knowledge to anticipate future developments. Students will also have opportunities to develop skills required to use various media arts technologies as tools for visual expression as well as learning to design, create and present images and sound that reflect their own individuality and creativity. The emphasis in this course will be on teacher directed projects.

Music Majors:

Instrumental Music 11: Concert Band

MIMCB11 (4 credits)

This course is designed to teach students at the beginner and intermediate level knowledge of basic instrumental musicianship. This course provides musical experiences that allow students' identities to be explored and expressed. Students gain insight into perspectives and experiences of cultures from a variety of times and places. Students will learn the language of music to create and communicate. This course is a performance based course that requires both solo and ensemble performances from the student.

Choral Music 11

MMUCH11 (4 credits)

Choral Music 11 builds on the skills of the previous years. This performance based course explores the nuances of expression as understood through deeper musical study and artistic performance. Students are further encouraged to explore our enduring understanding in music comes from perseverance, resilience and risk taking. Students should have a strong desire to sing individually and with others, and will need to be able to work independently. As a senior choral student, individuals will be encouraged to take on leadership roles within their sections as well as with the larger ensemble. Daily home practice is required as is participation in performances as required by the Music Department.

This course is offered on Mondays at lunch and Thursdays after school from 3 - 4:15pm.

Visual Art Majors:

Studio Art 11

MVAST11 (4 credits)

The Visual Arts 11 Course offers various perspectives and experiences for creating and discussing art, while students develop a sense of belonging and a further understanding of their personal identity. Students create works using inquiry, planning, creative risk taking, and time management. Students explore the language of art based on the elements of art, and the principles of design. Content includes world and indigenous cultures, and historical art movements. The course addresses the role and responsibilities of artists in society.

Grade 11 Academy Minors

Visual Arts Minors:

Studio Art 2D 11 Semester 1

YVPA-1G

The Visual Arts Studio 2D class offers students various perspectives for creating, discussing and exploring art primarily through drawing and painting. Skills: The creation of 3D works involves inquiry, observation, discussion, sharing, critiques, idea development, idea refinement, creative processes, perseverance, planning, creative risk taking, and time management. Artistic Literacy: In this course students explore the language of art based on Design Elements, and Design Principles. The content of this course is inspired by world and indigenous cultures, and art movements. The course addresses the role and responsibilities of the artist in society.

Studio Art 3D 11 Semester 2

YVPA-1H

Artistic work created by students in Studio Arts 3D communicates ideas, emotions, and perspectives through form. Traditions, perspectives, worldviews, and stories are shared through these experiences. Skills: The creation of 3D works involves inquiry, observation, discussion, sharing, critiques, idea development, idea refinement, creative processes, perseverance, planning, creative risk taking, and time management. Artistic Literacy: In this course students explore the language of art based on Design Elements, and Design Principles. The content of this course is inspired by world and indigenous cultures, and art movements. The course addresses the role and responsibilities of the artist in society.

Dance Minors:

Stage Movement: Hip Hop 11 (2026-2027)

YVPA-1D (2 credits)

Dance companies engage audiences with spectacular performances, with a core focus on musicality, dynamic movement, and stage presence. In this course you will be introduced to commercial dance styles with a strong North American Hip Hop foundation as well as performance styles. Students learn the fundamentals of dance stage presence, and what it takes to become a large company dancer!

21st Century Dance Company 11 (2027-2028)

MDNCM112CR (2 credits)

Students are introduced to numerous styles of dance from around the world. Indigenous dance, Jazz, Ballet and Street Dance have been important global influences that have become the foundation of popular dance in our modern world. Based on these student explorations of dance, students learn the fundamentals of good choreography and the impact that their dances have with audiences. Students learn skills, tips, and tricks to create dance numbers that really stand out and pack a punch!

Drama Minors:

Theatre Improvisation: Drama 11

YVPA-1F (2 credits)

Students will deepen their skills acquired from the introductory improv course held in the grade 8 and 9 art mosaic. Physical Theatre will be introduced, with a focus on the body as the “honest instrument”. Students will create original pieces, encompassing the ridiculous and the sublime. Students collaborate with an ensemble and take creative risks through advanced games, and scene work.

Theatre Production 11

YVPA-1J (2 credits)

The elements of production design, technical theatre, and theatre management are important components of this course. Students complete lighting design, sound design, set design, and costume design projects for real productions. The students learn the hierarchy of a production and crew responsibilities while learning the order in which tasks are undertaken and the steps it takes to produce a piece of theatre from first rehearsals to the final show! During this course student work with the Junior and Senior Theatre classes to design and produce their shows.

Music Minors:

Guitar 11

YVPA-1B (2 credits)

This course is carefully designed to welcome beginner and advanced guitarists! Students learn various skills such as chords, strumming and fingerpicking. No matter what your level of experience, you play in a wide variety of musical styles! Instruction is done in both large groups and individual one-on-one time. Students who have previous knowledge in guitar progress their skills further in technical areas because you get the time to work on your favourite pieces and selections. No previous musical knowledge is required for this course. Sign up with a friend and have a great time jamming!

Senior Musical Theatre 11

YVPA-1C (2 credits)

This level of Musical Theatre course introduces students to the varied aspects of musical theatre performance, with special attention to the fundamentals of voice production, stage movement, acting, characterization and physicality. Students have the opportunity to perform in either small-scale and/or large scale production.

Contemporary Music: Combo Band 11

MMUCM11 (4 credits)

This course is designed to immerse students in the study, performance, and creation of modern music, with a strong focus on learning and mastering instruments integral to rock, pop and other genres: guitar, bass guitar, drums, keyboard, and vocals. Students will develop technical skills, collaborate in bands, and produce live and recorded performances. The course emphasizes creativity, collaboration, and technical proficiency within a supportive environment.

Media Arts Minors:

Film Studies 11

YVPA-1L (2 credits)

Film Studies is the study of the production, aesthetics, and history of the 20th century's most important visual medium—the cinema. As a storytelling device, as a historical document, as an expression of imagination, as an artistic object, there is no form more capable of capturing our interest and provoking the senses. The cinema can create worlds of magic, fantasy, and romance just as easily as it can expose the dim reality of actually lived life. In film studies we will look at a number of different time periods and genres. You will get the chance to watch, debate, and make films!

Graphic Production 11 (Yearbook)

YCCT-1D (2 credits)

COURSE SELECTION BOOK

In the senior levels of this course, students may be assigned to lead groups in the production process. They may also be assigned as editors of the book. Students completing this course work with industry standard software for desktop publishing, image and photo manipulation. Students who participate in publishing the yearbook leave the class with marketable skill in desktop publication. In addition, students gain invaluable skills in organization, teamwork and business practices.

Grade 11 Core Courses

English Language Arts 11

Creative Writing 11 (4 credits)

MCTWR11

Creative Writing is designed for students who are interested in developing confidence and refining their writing skills through self-expression for various creative purposes. The course provides students with in-depth opportunities to explore personal and cultural identities, memories, and stories in a wide range of genres. Within a supportive community, students will collaborate and strengthen their skills through writing and design processes. Creative Writing 11 is grounded in the exploration and application of writing processes, inviting students to express themselves creatively as they reflect on, adjust, and extend their writing skills.

Literary Studies 11 (4 credits)

MLTST11

Students will explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction). Students are given the choice of a range of literary topics which allows them to follow their passion and enhance their English Language Arts. Students broaden their understanding of themselves in the world and further develop higher-level thinking and learning skills.

The following are possible areas of focus could be:

- literature by era — Middle Ages, Renaissance, Restoration, Romantic, Victorian, 20th century
- genre studies — poetry, short stories, novels, drama, graphic novels, children's literature
- world literature, feminist literature, Canadian literature, First Peoples texts, author studies

Mathematics:

Workplace Mathematics 11 (4 credits)

MWPM-11

Prerequisite: Workplace Math 10 or Foundations and Pre-Calculus Math 10

Topics include: proportional relationships, geometry, algebra, financial literacy, and using statistical analysis to observe trends and relationships. This course provides students with mathematics skills required to directly enter the workforce or to enter most trades apprenticeship programs.

Note: Some trades require a higher level of mathematical understanding as taught in the Foundations / Pre-Calculus math courses. *Please check with the KSA counsellor regarding the level of mathematics required if you are interested in attending a trade program. A scientific calculator is required.*

Foundations of Mathematics 11 (4 credits)**MFOM—11**

Prerequisite: Workplace Math 10 or Foundations and Pre-Calculus Math 10. This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Successful completion of this course fulfills graduation requirements and leads to Foundations of Mathematics 12. Topics include financial mathematics, geometry, trigonometry, number sense, logical reasoning, relations and functions, and statistics and probability. This pathway is designed for the majority of students to take. **A scientific calculator is required.**

Pre-Calculus 11 (4 credits)**MPREC11**

Prerequisite : A final grade of 73% or greater in Foundations of Mathematics and Pre-Calculus 10 is recommended for success.

This course is designed for college or university bound students who are taking programs that DO require calculus. Therefore, it is important that students are aware of the prerequisites of their anticipated post secondary programs. Although any Math 11 is a minimum requirement for graduation, students who enrol in this course should expect to continue into Pre-Calculus 12 in order to maximize their chances of university acceptance. This course is very academically rigorous and its learning outcomes include algebra and number, trigonometry, and relations and functions. Students should expect to put in a one hour minimum of daily review in order to guarantee success at this level. Note : Students can take more than one Math 11 course for credit.

Sciences:

Life Sciences 11 aka Biology 11 (4 credits)

MLFSC-11

Prerequisite(s): Science 10

The Big Ideas include: Characteristics of Living Things; the Process of Evolution; Taxonomy (how organisms are grouped on the basis of similarities); the 5 Kingdoms of Life.

Physics 11 (4 credits) - offered in semester 1 in 2026-2027

MPH--11

Prerequisite: Science 10

This course introduces students to the rules that govern the world around them. This includes the basic laws of one-dimensional motion, understanding of forces such as friction and gravity, concepts such as momentum, energy, power and efficiency, electric circuits and the flow of electricity. The motion of waves is studied and we learn how this motion applies to light, leading us to an introduction of geometrical optics, reflection, and refraction. This course also covers the modern concepts of nuclear fission and fusion, Einstein's theory of relativity, and using quantum mechanics to describe small particle behaviour. Students contemplating taking Physics 11 should have successfully completed a math 10.

Chemistry 11 (4 credits) - offered in semester 1 in 2027-2028

MCH--11

Prerequisite: Science 10

This newly developed Chemistry 11 course fully meets the learning outcomes for the new BC Curriculum. It is the prerequisite for Chemistry 12 and recommended for Biology 12. This course was designed to be engaging, easy to navigate, and to help students come to both a conceptual and mathematical understanding of stoichiometry, the mole, solution chemistry, atoms and organic chemistry at the grade 11 level.

Physics 12 (4 credits) offered in semester 2 in 2026-2027

MPH--12

Prerequisite: Physics 11 or Pre-Calc 11 and or 12

Physics 12 is a study of mechanics and electromagnetism. It is designed to develop a high level of analytical and problem solving skills. Lab experience and problem-solving experience are the focus of the learning opportunities.

Core units are as follows:

Kinematics in two dimensions, Dynamics in two dimensions, Circular Motion and Gravitation Electrostatics, electric circuits and electromagnetism

A scientific calculator and graph paper are required for this course.

Chemistry 12 (4 credits) offered in semester 2 in 2027-2028

MCH--12

Prerequisite: Chemistry 11

Chemistry 12 is an advanced course for students planning to take post secondary Chemistry, or for those students having a strong interest in the underlying scientific and mathematical processes of natural events. The course work has a mathematical emphasis and requires a

high degree of commitment to working on advanced problem solving. Students will continue to develop their science skills including designing and conducting experiments, finding relationships and patterns in data and drawing conclusions. Topics covered include dynamic equilibrium, rates of reactions, acid base chemistry, electrochemistry, and solubility.

Social Studies 11:

Explorations in Social Studies 11 (4 credits)

MEPSS-11

Explorations in Social Studies is a meeting place for many interesting ways of thinking. The course explores themes and topics such as Social Justice, First Nations Studies, Economics, Human Geography, Urban Studies, Philosophy, History, and Contemporary Sociological Issues. The primary goal of Social Studies Education is to give students the knowledge, skills, and competencies to be active, informed citizens who are able to think critically, understand and explain the perspectives of others, make judgments, and communicate ideas effectively.

Law Studies 12 (4 credits)

MLST-12

This course is open to students in grades 11 and 12. Law is an essential part of Canada's cultures; without it, we could not function effectively in our daily lives. This personal law course provides an opportunity to develop a broad knowledge and understanding of Law. Topics include: how laws are made, how the course work, the Charter of Rights and Freedoms, criminal law, family law, contract law, tort law, and the Youth Criminal Justice Act. We will discuss issues such as capital punishment, parole, and women in the law. The course offers a variety of activities including case studies, simulations, debates, guest speakers, and field trips.

BC First Peoples 12 (4 credits)

MBCFP-12

Prerequisite: Social Studies 10

This course is open to students in grades 11 and 12. BC First Peoples is an exciting course that takes an engaging approach to understanding modern, cultural, and traditional First Nations studies. This course is taught with an arts and hands-on approach. This course is intended for students of all cultural backgrounds, and prepares students for university. BC First Peoples fulfills the Socials 11 requirement for graduation.

Social Justice 12 (4 credits)

MSJ--12

What is social justice? Social justice issues are interconnected. Individual worldviews shape and inform our understanding of social justice issues. Social justice is the assurance that the basic human rights of all people are upheld. Examine social justice issues such as racism, homophobia, sexism, poverty, and globalization. This course will offer you the opportunity to look at the causes and consequences of oppression and injustice, both in Canada and globally. The causes of social injustice are complex and have lasting impacts on society. Social justice initiatives can transform individuals and systems.

Grade 11 Electives

Active Living 11 (4 credits)

MACLV11

The goal of this course is have the students develop competencies in physical activities that can increase confidence and encourage lifelong participation in those activities. We will focus less on skill development and more on game play. What we hope to accomplish with this course is a better understanding within the physical education realm. Students will leave this class with the confidence and abilities to continue with healthy activities after their high school careers are complete.

Fitness and Conditioning 11 (4 credits)

MFTCD11

Don't like traditional PE but still want to be fit and healthy? This course has been developed to allow students to inquire about a wide variety of personal programs and group experiences in the pursuit of a lifelong appreciation for exercise and a healthy lifestyle. There are a variety of fun activities planned for this class: Zumba, core fitness, functional training, step aerobics, cardio boxing and yoga choreographed to music designed to make you want to MOVE! Included are opportunities to attend specialized fitness/dance classes at local community fitness centers in addition to inviting guest instructors to KSA to keep classes current and interesting. The course will consist of active fitness classes catering to ALL fitness levels. Health and nutrition seminars will also be given. Students will be able to create and adapt the program to fit personal goals in their quest to become global citizens in the world beyond high school.

Food Studies 11 (4 credits)

MFOOD11

Enhancement Fee: \$60.00

Students will gain knowledge of the basics of cooking principles. They will become familiar with the terminology, tools, and skills needed to follow basic recipes. Emphasis will be on preparing fast, healthy, and delicious food. Topics include: time management, basic baking theory, budgeting, and nutrition. The food safe program will be covered in this course. Students may choose to receive their certification at an additional cost. Students must be able to work cooperatively in groups and complete written assignments as part of the course.

Leadership 11 (4 credits)

YIPS-1A

The following big ideas will be covered in this course:

- Leadership development is an ongoing process engaging the mind and body.
- Develop confident students who understand, appreciate, and apply leadership knowledge, skills, and strategies throughout their lives and through media arts projects.
- Students will acquire habits that lead to deeper understanding of themselves and their world.
- Through volunteerism, students will develop a connection with their school and their community; therefore, enhancing their ability to be a positive contributing member of society.

- Understanding our strengths, weaknesses, and personal preferences helps us plan and achieve our goals.

This course is designed to instruct students in the various methods and techniques for planning, implementing and evaluating projects related to school activities. Topics include public speaking, communication, teamwork, management skills, self-awareness, human relations and promotion and staging of school events.

An essential part of this class is active “hands on, minds on” experiential learning. In this course students should further develop the skills they currently possess and take the opportunity to acquire new ones. It is through the activities and programs that are run by the class that the students will learn and practise the concepts and skills of leadership. A positive attitude and active participation are essential in this course.

Core French 11 (4 credits)

MFR--11

Prerequisite: French 10

The goal of the French 11 program is to further develop the use of the language in a variety of daily situations using all four language skills. Grammar instruction plays a prominent role in the program in order to gain useful language tools for more varied and precise expression. Students must be prepared to take risks with the language to expand their ability to communicate in varied situations. Active participation in this class is essential for success.

Outdoor Education 11/12 - Fly Fishing (4 credits)

YLRA-2C

Enhancement Fee: \$25.00

This new senior design course will help students develop the basic skills, strategies and personal values to become successful, safe and respectful fly-fishers as well as ambassadors for environmental respect, protection and restoration. Students will develop a sense of social responsibility while enjoying the natural environment through learning about preservation of ecosystems and accepted etiquette while enjoying natural settings. Students will apply the design process of creating fly patterns to effectively replicate local aquatic invertebrates while experiencing a sense of personal and cultural identity.

Design and Marketing (NEW*)

MADDEM11 (4 credits)

In this course students will learn about the process of turning their own creations, ideas, and products into a profitable business. This course is a project based course that begins with the students learning and practicing crafting skills/ maker design in different mediums and then brings them through the process of pricing, branding, marketing, and licensing their product. Students will get a chance to talk to community members who have successfully done this, and learn about the different ways to make a viable living through their small business ventures.

Grade 12 Majors

Students in grade 12 continue to hone their skills through yearlong study of a fine arts Major course and 2 semester long Minor courses chosen from any of the 5 Arts disciplines.

Dance Majors:

Dance 12 (Dance Foundations 12) (4 credits)

MDCF-12

Dance uses the body to display and showcase feelings, emotions, stories and more. Students work on fundamental dance skills in a variety of dance genres while in a fun and safe setting. Students learn to express themselves through dance and work with others in performances. Dancers are elite performance artists that strengthen their core and increase their physical flexibility! This may be the perfect fit for you!

Drama Majors:

Drama 12 (4 credits)

MDRM-12

Acting is the focus of Drama 12. Students have synthesized the attitudes, knowledge and skills attained in their junior years to deepen their performances as an actor. Student actors focus on interpretation, characterization and performance. Course content includes: Emotions, Motivation, Character History, Movement, Speech Skills, Script Analysis, Reader's Theatre, Monologue, Scene and Performance.

Media Arts Majors:

Media Arts 12 (4 credits)

MVAM-12

In addition to the learning outcomes for Media Arts 11. Students will examine past and present influences of media arts technology on the arts and society and use that knowledge to anticipate future developments. There are many opportunities to develop skills required to use various media arts technologies as tools for visual expression as well as learning to design, create and present images and sound that reflect their own individuality and creativity. The emphasis in this course will be on teacher directed projects.

Music Majors:

Instrumental Music 11: Concert Band

MIMCB11 (4 credits)

This course is designed to teach students at the beginner and intermediate level knowledge of basic instrumental musicianship. This course provides musical experiences that allow students' identities to be explored and expressed. Students gain insight into perspectives and

experiences of cultures from a variety of times and places. Students will learn the language of music to create and communicate. This course is a performance based course that requires both solo and ensemble performances from the student.

Vocal Music: Choral Music 12 (4 credits)

MMUCH12

Choral Music 12 continues to develop students as mature, thoughtful musicians. Through purposeful artistic choices, students can enhance the quality and authenticity of the musical process. Students also develop their capacity to be creative and innovative through music, making connections and transferring across contexts of one's life. Through the study of music, and in this case, choral music, students discover how music communicates traditions, perspectives and indeed, world views. This course relies on senior students to show leadership and skill. Participation in performances is required by the Music Department.

This course is offered on Mondays at lunch and Thursdays after school from 3 - 4:15pm.

Visual Art Majors:

Studio Art 12 (4 credits)

MVAST12

Prerequisite: Minimum 3 Years Art or Teacher Approval

The Visual Arts 12 Course offers various perspectives and experiences for creating and discussing art, while students develop a sense of belonging and a further understanding of their personal identity. Students create works using inquiry, planning, creative risk taking, and time management. Students explore the language of art based on the elements of art, and the principles of design. Content includes world and indigenous cultures, and historical art movements. The course addresses the role and responsibilities of artists in society.

Grade 12 Minors

Visual Arts Minors:

Studio Art 2D 12- Semester 1

YVPA-2G

The Visual Arts Studio 2D class offers students various perspectives for creating, discussing and exploring art primarily through drawing and painting.

Skills: The creation of 3D works involves inquiry, observation, discussion, sharing, critiques, idea development, idea refinement, creative processes, perseverance, planning, creative risk taking, and time management.

Artistic Literacy: In this course students explore the language of art based on Design Elements, and Design Principles. The content of this course is inspired by world and indigenous cultures, and art movements. The course addresses the role and responsibilities of the artist in society.

Studio Art 3D 12

YVPA-2H

Artistic work created by students in Studio Arts 3D communicates ideas, emotions, and perspectives through form. Traditions, perspectives, worldviews, and stories are shared through these experiences.

Skills: The creation of 3D works involves inquiry, observation, discussion, sharing, critiques, idea development, idea refinement, creative processes, perseverance, planning, creative risk taking, and time management.

Artistic Literacy: In this course students explore the language of art based on Design Elements, and Design Principles. The content of this course is inspired by world and indigenous cultures, and art movements. The course addresses the role and responsibilities of the artist in society.

Dance Minors:

Stage Movement - Hip Hop 12

YVPA-2D (2 credits)

Dance companies engage audiences with spectacular performances, with a core focus on musicality, dynamic movement, and stage presence. In this course you are introduced to

commercial dance styles with a strong North American Hip Hop foundation as well as performance styles. This course teaches the fundamentals of dance stage presence, and what it takes to become a large company dancer!

21st Century Dance 12

MDNCM112CR (2 credits)

Students are introduced to numerous styles of dance from around the world. Indigenous dance, Jazz, Ballet and Street Dance have been important global influences that have become the foundation of popular dance in our modern world. Based on these student explorations of dance, students learn the fundamentals of good choreography and the impact that their dances have with audiences. Students learn skills, tips, and tricks to create dance numbers that really stand out and pack a punch!

Drama Minors:

Theatre Improvisation: Drama 12- Semester 1 (2 credits)

YVPA-2F

Students deepen their skills acquired from previous improv courses. Physical Theatre is further developed with a focus on the body as the “honest instrument”. Students create original pieces, encompassing the ridiculous and the sublime. Students collaborate with an ensemble and take creative risks through advanced games, and scene work.

Theatre Production 12- Semester 2 (2 credits)

YVPA-2J

The elements of production design, technical theatre, and theatre management are important components of this course. Students complete lighting design, sound design, set design, and costume design projects for real productions. The students learn the hierarchy of a production and crew responsibilities while learning the order in which tasks are undertaken and the steps it takes to produce a piece of theatre from first rehearsals to the final show! During this course students work with the Junior and Senior Theatre classes to design and produce their shows.

Music Minors:

Contemporary Music: Combo Band 10 (4 credits)

MMUCM10

This course is designed to immerse students in the study, performance, and creation of modern music, with a strong focus on learning and mastering instruments integral to rock, pop and other genres: guitar, bass guitar, drums, keyboard, and vocals. Students will develop technical skills, collaborate in bands, and produce live and recorded performances. The course emphasizes creativity, collaboration, and technical proficiency within a supportive environment.

Guitar 12- Semester 1 (2 credits)

YVPA-2B

This course is carefully designed to welcome beginner and advanced guitarists! Students learn various skills such as chords, strumming and fingerpicking. No matter what your level of experience is, you play in a wide variety of musical styles! Instruction is done in both large groups and individual one-on-one time. Students who have previous knowledge in guitar progress their skills further in technical areas because you get the time to work on your favourite pieces and selections. No previous musical knowledge is required for this course. Sign up with a friend and have a great time jamming!

Senior Musical Theatre 12

YVPA-2C (2 credits)

This level of Musical Theatre course enables students to study the varied aspects of musical theatre performance, with a more advanced understanding of voice production, stage movement, acting, characterization and dance. Students have the opportunity to perform either small-scale and/or large scale production.

Media Arts Minors:

Film Studies 12

YVPA-2L (2 credits)

Film Studies is the study of the production, aesthetics, and history of the 20th century's most prominent visual medium—the cinema. As a storytelling device, as a historical document, as an expression of imagination, this art form is capable of capturing our interest and provoking the senses. The cinema can create worlds of magic, fantasy, and romance just as easily as it can expose the dim reality of actually lived life. In film studies we will look at a number of different time periods and genres.

Graphic Production (Yearbook) 12

YCCT-2D (2 credits)

In the senior levels of this course, students may be assigned to lead groups in the production process. They may also be assigned as editors of the yearbook. Students completing this course will be able to work with industry standard software for desktop publishing and image and photo manipulation. Students who participate in publishing the yearbook will leave the class with marketable skill in desktop publication. In addition, students will gain invaluable skills in organization, teamwork and business practices.

Grade 12 Core Course

English Studies 12

MENST12

English 12 is designed to ensure that all BC students receive a well-rounded and comprehensive language arts education during the Graduation years. This course represents the essential learning in language arts, including reading and writing, speaking and listening, viewing and representing. Students will explore a wide range of First Peoples and other Canadian texts, as well as multicultural texts. A broad variety of genres and text types is included, such as oral, digital, mixed media, graphic and visual texts. Students should consider this course in conjunction with their choice of ELA 11 courses to cover their interests and goals.

English First Peoples 12

MENFP12

This course will give students opportunities to examine prize-winning literature written by Indigenous authors in forms such as letters, stories, plays, novels, blogs, film, and podcasts. The course will require reading, writing, representing, listening, and speaking. There is no prerequisite for this course.

Grade 12 Electives

Pre-Calculus 12 (4 credits)

MPREC12

Prerequisite : Pre-Calculus 11

This pathway is designed for college and university bound students who are taking programs that DO require Calculus. Therefore, it is important that students are aware of the prerequisites of their anticipated post secondary programs. This course is very academically rigorous and its learning outcomes include trigonometry, combinatorics and relations and functions. Students should expect to put in one hour minimum of daily review and form their own study groups outside of class time to ensure success at this level. Strong marks in this course will open doors in a wide variety of post secondary programs.

Note : Students can take more than one Math 12 course for credit.

Workplace Mathematics 11 (4 credits)

MWPM-11

Prerequisite: Workplace Math 10 or Foundations and Pre-Calculus Math 10

Topics include: proportional relationships, geometry, algebra, financial literacy, and using statistical analysis to observe trends and relationships. This course provides students with mathematics skills required to directly enter the workforce or to enter most trades apprenticeship programs.

Note: Some trades require a higher level of mathematical understanding as taught in the Foundations / Pre-Calculus math courses. *Please check with the KSA counsellor regarding the level of mathematics required if you are interested in attending a trade program. A scientific calculator is required.*

Foundations Of Mathematics 11 (4 credits)

MFOM—11

Prerequisite: Workplace Math 10 or Foundations and Pre-Calculus Math 10. This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Successful completion of this course fulfills graduation requirements and leads to Foundations of Mathematics 12. Topics include financial mathematics, geometry, trigonometry, number sense, logical reasoning, relations and functions, and statistics and probability. This pathway is designed for the majority of students to take. **A scientific calculator is required.**

Foundations of Mathematics 12 (4 credits)

MFOM—12

Prerequisite: Workplace Math 11 or Foundations and Pre-Calculus Math 11. This course builds on the concepts covered in Foundations Math 11. It can be used as elective credits for graduation and is required by some university and trades programs. Major units will include: Finance, Logical Reasoning, Probability, Graphing Functions (Polynomial, Exponential, Logarithmic and trigonometric). **A scientific calculator is required.**

Food Studies 12 (4 credits)**MFOOD12****Prerequisite: None****Enhancement Fee: \$60.00**

Students gain knowledge of the basics of cooking principles. They become familiar with the terminology, tools, and skills needed to follow basic recipes. Emphasis on preparing fast, healthy, and delicious food. Topics include: time management, basic baking theory, budgeting, and nutrition. The food safe program is covered in this course. Students may choose to receive their certification at an additional cost. Students must be able to work cooperatively in groups and complete written assignments as part of the course.

French 12 (4 credits)**MFR—12****Prerequisite: French 11 (60% or higher recommended)**

The primary objective of the French 12 program is to further develop the students' communication skills. These skills are speaking, listening, reading and writing in French. The emphasis is on expanded writing skills, advanced reading selections and sustained French conversations. These goals are attained through journal writing, magazine articles, French lyrics, poetry and newspaper clippings. Oral skills are improved through acting and the use of the French language in class.

Physical and Health Education - Active Living 12 (4 credits)**MACLV12**

The goal of this course is to have the students develop competencies in physical activities that can increase confidence and encourage lifelong participation in those activities. We focus less on skill development and more on game play. Students are able to take on a leadership role within the class with the opportunity to lead demonstrations and games for fellow students. Students leave this class with the confidence and abilities to continue with healthy activities after their high school careers are complete.

Fitness and Conditioning 12 (4 credits)**MFTCD12**

Don't like traditional PE but still want to be fit and healthy? This course allows students to experience a wide variety of personal programs and group experiences in the pursuit of a lifelong appreciation for exercise and a healthy lifestyle. There are a variety of fun activities planned for this class: Zumba, core fitness, functional training, step aerobics, and more to make you want to MOVE! Included are opportunities to attend specialized fitness/dance classes at local community fitness centers. Guest instructors keep classes current and interesting. The course comprises classes catering to ALL fitness levels. Health and nutrition seminars are included. Students create and adapt the program to fit personal goals in their quest to become global citizens beyond high school.

Teacher Assistant 12 (4 credits)

*** Appointment with Counselor required.****Prerequisite: Must be grade 12 and must have supervising teacher's permission**

This course is designed for students who are motivated in the area of leadership. Students work with the teacher, and under the teacher's supervision, to provide assistance for individuals/groups in a variety of learning activities and environments. Students learn how to plan and teach sample lessons to small groups. This course is meant for students to strengthen and maintain skills for leadership, personal relations and decision making.

Life Sciences 11 aka Biology 11 (4 credits)**MLFSC11****Prerequisite(s): Science 10**

The Big Ideas include: Characteristics of Living Things; the Process of Evolution; Taxonomy (how organisms are grouped on the basis of similarities); the 5 Kingdoms of Life.

Chemistry 11 (4 credits) *offered in 2027-2028***MCH--11****Prerequisite: Science 10**

This newly developed Chemistry 11 course fully meets the learning outcomes for the new BC Curriculum. It is the prerequisite for Chemistry 12 and recommended for Biology 12. This course was designed to be engaging, easy to navigate, and to help students come to both a conceptual and mathematical understanding of stoichiometry, the mole, solution chemistry, atoms and organic chemistry at the grade 11 level.

Explorations in Social Studies 11 (4 credits)**MEPSS11**

Explorations in Social Studies is a meeting place for many interesting ways of thinking. The course explores themes and topics such as Social Justice, First Nations Studies, Economics, Human Geography, Urban Studies, Philosophy, History, and Contemporary Sociological Issues. The primary goal of Social Studies Education is to give students the knowledge, skills, and competencies to be active, informed citizens who are able to think critically, explain the perspectives of others, make judgements, and communicate ideas.

BC First Peoples 12 (4 credits)**MBCFP12****Prerequisite: Social Studies 10**

This elective course is open to students in grades 11 & 12. BC First Nations Studies is an exciting course that takes an engaging approach to understanding modern, cultural, and traditional First Nations studies. This course is taught with an arts and hands-on approach. This course is intended for students of all cultural backgrounds, and prepares students for university. BC First Nations Studies fulfills the Socials 11 requirement for graduation.

Law Studies 12 (4 credits)**MLST-12**

Law is an essential part of Canada's cultures; without it, we could not function effectively in our daily lives. This personal law course provides an opportunity to develop a broad knowledge and understanding of Law. Topics include: how laws are made, how the course work, the Charter of Rights and Freedoms, criminal law, family law, contract law, tort law, and the Youth

Criminal Justice Act. We will discuss issues such as capital punishment, parole, and women in the law. The course offers a variety of activities including case studies, simulations, debates, guest speakers, and field trips.

Social Justice 12 (4 credits)

MSJ--12

What is social justice? Social justice issues are interconnected. Individual worldviews shape and inform our understanding of social justice issues. Social justice is the assurance that the basic human rights of all people are upheld. Examine social justice issues such as racism, homophobia, sexism, poverty, and globalization. This course will offer you the opportunity to look at the causes and consequences of oppression and injustice, both in Canada and globally. The causes of social injustice are complex and have lasting impacts on society. Social justice initiatives can transform individuals and systems.

Anatomy and Physiology 12 (4 credits)

MATPH12

Prerequisite(s): Science 10 and a strong grade in Chemistry 11

Anatomy & Physiology 12 focuses on human biology. The Big Ideas include: Homeostasis and how the body maintains it; DNA and Cells; Organization of the Human Body Systems

Physics 11 (4 credits) offered in semester 1 in 2026-2027

MPH--11

Prerequisite: Science 10

This course introduces students to the rules that govern the world around them. This includes the basic laws of one-dimensional motion, understanding of forces such as friction and gravity, concepts such as momentum, energy, power and efficiency, electric circuits and the flow of electricity. The motion of waves is studied and we learn how this motion applies to light, leading us to an introduction of geometrical optics, reflection, and refraction. This course also covers the modern concepts of nuclear fission and fusion, Einstein's theory of relativity, and using quantum mechanics to describe small particle behaviour. Student contemplating taking Physics 11 should have successfully completed a math 10.

Physics 12 (4 credits) offered in semester 2 in 2026-2027

MPH--12

Prerequisite: Physics 11 or Pre-Calc 11 and or 12

Physics 12 is a study of mechanics and electromagnetism. It is designed to develop a high level of analytical and problem solving skills. Lab experience and problem-solving experience are the focus of the learning opportunities.

Core units are as follows:

Kinematics in two dimensions, Dynamics in two dimensions, Circular Motion and Gravitation Electrostatics, electric circuits and electromagnetism

A scientific calculator and graph paper are required for this course.

Chemistry 12 (4 credits) offered in 2027-2028**MCH--12****Prerequisite: Chemistry 11 offered in 2027-2028**

Chemistry 12 is an advanced course for students planning to take post secondary Chemistry, or for those students having a strong interest in the underlying scientific and mathematical processes of natural events. The course work has a mathematical emphasis and requires a high degree of commitment to working on advanced problem solving. Students will continue to develop their science skills including designing and conducting experiments, finding relationships and patterns in data and drawing conclusions. Topics covered include dynamic equilibrium, rates of reactions, acid base chemistry, electrochemistry, and solubility.

Required equipment: notebook, graph paper and a scientific calculator.

Leadership 12 (4 credits)**YIPS-2A**

The following big ideas will be covered in this course:

- Leadership development is an ongoing process engaging the mind and body.
- Develop confident students who understand, appreciate, and apply leadership knowledge, skills, and strategies throughout their lives and through media arts projects.
- Students will acquire habits that lead to deeper understanding of themselves and their world.
- Through volunteerism, students will develop a connection with their school and their community; therefore, enhancing their ability to be a positive contributing member of society.
- Understanding our strengths, weaknesses, and personal preferences helps us plan and achieve our goals.

This course is designed to instruct students in the various methods and techniques for planning, implementing and evaluating projects related to school activities. Topics include public speaking, communication, teamwork, management skills, self-awareness, human relations and promotion and staging of school events.

An essential part of this class is active “hands on, minds on” experiential learning. In this course students should further develop the skills they currently possess and take the opportunity to acquire new ones. It is through the activities and programs that are run by the class that the students will learn and practise the concepts and skills of leadership. A positive attitude and active participation are essential in this course.

Outdoor Education 11/12 - Fly Fishing (4 credits)**YLRA-2C****Enhancement Fee: \$25.00**

This new senior design course will help students develop the basic skills, strategies and personal values to become successful, safe and respectful fly-fishers as well as ambassadors for environmental respect, protection and restoration. Students will develop a sense of social responsibility while enjoying the natural environment through learning about preservation of ecosystems and accepted etiquette while enjoying natural settings. Students will apply the

design process of creating fly patterns to effectively replicate local aquatic invertebrates while experiencing a sense of personal and cultural identity.

Design and Marketing (NEW*)
MADEM10 (4 credits)

In this course students will learn about the process of turning their own creations, ideas, and products into a profitable business. This course is a project based course that begins with the students learning and practicing crafting skills/ maker design in different mediums and then brings them through the process of pricing, branding, marketing, and licensing their product. Students will get a chance to talk to community members who have successfully done this, and learn about the different ways to make a viable living through their small business ventures.